



Friday, October 20^h Schedule

Classroom	8:30 AM	10:15 AM	11:45 AM	1:15 PM	2:45 PM	4:00 PM
12	Easy Embroidery Design Customizing <i>by Lisa Shaw</i>	All about Stabilizers and Hooping Aids <i>by Richard Bloedow</i>	Making an acrylic HTV cuff <i>by Jamie Omahen</i>	Brother Embroidery machine basics <i>by Richard Bloedow</i>	All about Applique <i>by Lisa Shaw</i>	Applying Glitter Overlay to Printed or Solid Adhesive Vinyl <i>by Mandy Graham</i>
13	Making your projects unique <i>by Sue Skeen</i>	Social Media <i>by Hillary Dunham</i>	Glass Etching with Silhouette <i>by Lisa Potts</i>	Tips and Tricks for Machine Embroidery	Making Money with Embroidery <i>by John Deer</i>	Adding Vinyl, Rhinestones, and Foil to your business <i>by Lisa Potts</i>
14	Functional Applique (in the hoop) <i>by Peggy Severt</i>	Tricky Lighting and Photo Editing techniques <i>by Luke Hunter</i>	Screen printing with just a Heat Press <i>by Dan Kane</i>	Heat Transfer Vinyl 201 <i>by Stahl's</i>	Organizing your orders and Business <i>by Hillary Dunham</i>	Using Glitter Vinyl with your Appliques <i>by Byran Edwards</i>
15	Basic Designing in Silhouette Studio <i>with Lisa Potts</i>	Layering with Pattern Vinyl <i>by Mandy Graham</i>	Machine Embroidery Applique <i>by Creative Appliques</i>	Creating Perfect Embroidery <i>by Melanie Coakley</i>	Cutting Pre Fused Fabric with Cutters <i>by Scott Mullins</i>	Features and Capabilities of Scan N Cut <i>by Richard Bloedow</i>

Saturday, October 2^{1st} Schedule

Classroom	8:30 AM	10:15 AM	11:45 AM	1:15 PM
12	Easy Embroidery Design Customizing <i>by Lisa Shaw</i>	All about Stabilizers and Hooping Aids <i>by Richard Bloedow</i>	<i>Separation Anxiety (embird editor)</i> <i>by Peggy Severt</i>	Features and Capabilities of Brother Scan N Cut <i>by Richard Bloedow</i>
13	Making money with Embroidery <i>by John Deer</i>	Organizing your business and Orders <i>by Hillary Dunham</i>	Fun effects Embroidery <i>by John Deer</i>	Social Media <i>by Hillary Dunham</i>
14	Tips and Trick for Machine Embroidery	Layering with Pattern Vinyl <i>by Mandy Graham</i>	Basics of Rhinestone Creations <i>with Lisa Potts</i>	All about Applique <i>by Lisa Shaw</i>
15	Basic Designing in Silhouette Studio <i>with Lisa Potts</i>	<i>Making an acrylic HTV cuff</i> <i>by Jamie Omahen</i>	Machine Embroidery Applique <i>by Creative Appliques</i>	Applying Glitter Overlay to Printed or Solid Adhesive Vinyl <i>by Mandy Graham</i>

Thursday, October 19th Schedule

Early check-in from 6:00 PM until 8:00 PM- this is recommended if you are taking a class on Friday at 8:30 am. There will be a pre show networking social going on during check in on Thursday.

****Attendees attended the Embrilliance Workshops on Thursday will check in between 11:30 am and 12:14 pm on Thursday morning. Check in during this time will be for workshop attendees only.**